

...Arty Reyer* – 2003, NGM



At 14 Arty started to play handball. His father, who was a good handball player at the time, encouraged Arty to continue playing handball. But Arty played many sports including softball (pitching), tennis, and bowling to build his strength. Handball, however, proved to be his favorite sport and he excelled at it.

Among the many awards Arty won in handball include the following:

1989 – first player to win three divisions in one year: seniors, masters, golden (all 1-wall doubles)

1985 – first place Flamingo Park 4-wall with John Scola

1983 – only time a masters team (with Wisotsky) defeated an open team (Apuzi/Durso) in the finals

1980, '82 and '83 – first place in NYS 4-wall senior doubles with John Scola

1980 – “Greatest Player of the Quarter Century” (only 6th recipient of the honor)

1975 – first place in Flamingo Park 4-wall Holiday Tournament with Julie Rothman

1974 ('77, 81, 83) - first man to win both National Open Doubles and National Masters Doubles in the same year (1-wall)

1974 – Metropolitan AAU Award for Outstanding Athlete in Handball

1967 – runner-up in AAU National Singles; defeated Howie Eisenberg and Ruby Obert

1964 – HES 1-Wall Invitational: defeated (with C. Danilczyk), Decatur/Russo, 25-5; C. Obert/Rispoli 25-6; Norvid/Sandler, 25-8

Arty Reyer played with and against the best. Those who played with him were almost assured of a victory. Moreover he always gave his all. In

1972, he was told not to play for two years after tearing his Achilles tendon. But he returned to the courts three months after surgery. In '96 he had his left hip replaced and was advised not to play in tournaments any more. Yet he won the Golden Masters with Tom Vitale in 2000 and 2001. Arty was over 60 playing men ten years younger!

Arty also arranged and directed tournaments at Castle Hill Beach Club and Shore Haven Beach Club in the Bronx as well as the Elks Club in Queens. The best players were always willing to play. Furthermore he donated his time to give instruction and demonstrations at various high schools, and often attended awards ceremonies to give support to young people.

Arty Reyer represented the best of being a handball player. He was a respected gentleman on and off the court. He was admired and respected by all who played with and against him a true inspiration to all.

Tony Roberts



For more than twenty years Tony Robert was a dominant force in 1-wall handball, first in National open play, then in National masters competition. In 1997, 1998 and 2002 he was USHA National 1-Wall Doubles Champion, while partnered with Dave Rojas. In 2003 he was USHA National 1-Wall Singles Champion. In 2005 he was, again, USHA National 1-Wall Doubles Champ. In addition he was a USHA National semi-finalist six time either in singles or doubles.

Roberts also excelled in big blue play, especially on the World's stage. In 2003 he was World's Big Blue Doubles Runner-up. In 2006 and 2009 he was World's Big Blue Doubles Champion. In '97, he was World's "Small Ball" Singles Runner-up, and in '03, and '06 he was World's Big Blue Singles Runner-up.

From the outside it appeared that Tony was not playing hard, but being on the court with him was a different experience as his retrieves and shot selection always baffled opponents. He did not rattle in close matches. These qualities helped produce the championship caliber player he became.

At this writing (2015) Tony Roberts has been a USHA National Masters Doubles Champion several times.